

Carol Wilder

Curriculum Vita (abridged)

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Faculty Appointments

The New School 2007-present
Professor of Media Studies and Film

Hanoi University
Visiting Professor 2007-2008

San Francisco State University
Department of Communication Studies
1996-present Professor Emerita
1988-1996 Professor
1983-1987 Associate Professor
1978-1983 Assistant Professor
1976-1978 Lecturer

Emerson College, Boston
1975-1976 Assistant Professor

Oberlin College
1973-1974 Instructor

Education

1974 Ph.D. in Rhetoric and Communication
Kent State University
Rhetorical and Communication Theory and Criticism
Political Sociology
Dissertation:
The Rhetoric of Social Movements: A Critical Perspective

1966 Master of Arts in Communication and Theatre
Miami University

1965 Bachelor of Science, English
Miami University

Administrative and Research Appointments

1995-2007 Associate Dean, The New School
Chair, Department of Media Studies and Film

1993-1995 Chair, SFSU Department of Communication Studies

1986-1990 Director of the Basic Course (2000 students/yr)

1986-1990 Associate Chair, SFSU Department of Communication Studies

1979-1985 Research Associate, Mental Research Institute, Palo Alto, CA

1978-1980 Graduate Coordinator, SFSU Dept. of Communication Studies

1975-1976 Acting Director of Graduate Studies, Emerson College

Courses Taught at Hanoi University 2007-2008

Undergraduate:

Introduction to Media Studies: Theory and Practice
 Introduction to Film Studies: The War Film
 Documentary Filmmaking for International Studies

Courses Taught at The New School 1995-2009

Graduate:

Foundations of Media Theory
 Media Research Methods
 Political Communication
 Vietnam: Rhetoric and Realities (online)
 (2002 Joint with Hanoi University of Foreign Studies)
 Vietnam: Media and The War that Won't Die (online)
 Media Ethics (Media Management Program)
 Methods of Rhetorical Analysis
 Media Studies: Ideas
 Understanding Media Studies

Undergraduate:

The War Film (University Liberal Studies course)
 Video Production (with Washington Irving HS)

Courses Taught at San Francisco State University 1976-1995

Undergraduate:

Rhetoric and Communication Theory
 Communication and Social Process
 Political Communication
 Vietnam: Rhetoric and Realities
 Desert Storm Forum (with Global Peace Studies)
 Political Communication Practicum
 Political Speaking
 Introduction to Communication Studies
 Fundamentals of Oral Communication

Undergraduate (cont.):

Interpersonal Communication
 Group Discussion
 Organizational Communication
 Persuasion: Behavioral Approaches

Graduate:

Introduction to Graduate Studies
 Special Topics: Gregory Bateson
 Rhetoric and Communication Theory
 Communication and Social Process
 Seminar on Teaching

Publications and Creative Work

Books

- Rigor and Imagination: Essays from the Legacy of Gregory Bateson*. New York: Praeger, 1981 (cloth) 1982 (paper). First author/editor, with John H. Weakland. Recipient of National Communication Association 1982 Golden Anniversary Book Award.
- The War that Won't Die: Vietnam in American Popular Culture*.
Work-in-progress.

Peer Reviewed Articles

- "Separated at Birth: Argument by Irony in *Hearts and Minds* and *Fahrenheit 9/11*." *Atlantic Journal of Communication*. Summer 2005, 13, 56-72.
- "Scholarly Observations and Meditations: Perspectives on September 11, 2001 (with others)." *New Jersey Journal of Communication*. 10:1. Spring 2002, 2-16.
- "Media Elision." *Immediacy*, an online journal. 2001.
www.newschool.edu/mediastudies/immediacy
- "The Rhetorical Roller Coaster to War: San Francisco Chronicle Headlines 8/2/1990-1/15/1991." (first author; with Adam Colby). *Magazine*. Fall 1992. 11:2, 110-120.
- "Muddles and Metaphors: A Response to Keeney and Sprenkle." *Family Process*, December 1982, 397-400.
- "Postdoctoral Opportunities for Communication Professionals." *Association for Communication Administration*. January 1980, 39-43. (First author; with M.L. Merriam).
- "The Palo Alto Group: Difficulties and Directions of the Interactional View for Human Communication Research." State of the Art Review, *Human Communication Research*. Winter 1979, 174-194.
- "From the Interactional View: A Conversation with Paul Watzlawick." *Journal of Communication*. Fall 1978, 35-45.
- "A Conversation with Colin Cherry." *Human Communication Research*. Summer 1977, 354-362.
- "Teaching Communication Process Modeling." *Communication Education*. January 1977, 72-74.

Book Chapters

- "A Conversation about the Beginnings," (with others). In Wendel Ray, ed. *Evolving Brief Therapies: In Honor of John Weakland*. Geist and Russell, 1999.
- "Being Analog." in Arthur Berger, ed. *The Postmodern Presence*. Sage: 1998, 196-216.
- "L. Edna Rogers and Relational Communication." In Nancy Signorelli, ed. *Women in Communication*. Greenwood, 1996, 328-339.
- "Patterns of Interactional Paradoxes." (first author; with Sue Collins). In Brian Spitzberg and William Cupach, eds. *The Dark Side of Interpersonal Communication*. Erlbaum, 1994, 83-103.
- "Wounded Warriors and the Revisionist Myth." In Arthur Berger, ed. *Media U.S.A.*, 2nd edition. New York: Longman, 1990, 197-205.
- "Up Against the Wall: The Vietnam Veterans Memorial and the Paradox of Remembrance." *Political Culture and Public Opinion*. New Brunswick: Transaction, 1988, 133-147.
- "An Interview with Heinz von Foerster." In Lynn Segal, *The Dream of Reality*. New York: Norton, 1988, 152-166.
- "Introduction" to the Transaction Edition of Hugh Dalziel Duncan's *Communication and Social Order*. New Brunswick: Transaction, 1985, 7-27.

Film and Video

- Multiple Versions of the World: Gregory Bateson at 100*. 6-volume DVD set, 2005. Editor. Producer Nora Bateson.
- New School Citings*. Video. 8:00 minutes, 2004. Researcher, Editor.
- Facing Fear: Images of the Enemy in Film*. 52:00 minutes. Researcher, Editor. Screened at "Fear: Its Political Uses and Abuses" conference. New School University. February, 2004.
- Puttin' On The Dog*. 16mm film. 9:45 minutes, 2002. Writer, Director, Editor. Screened at The New School Film Show, Bar Harbor Film Festival, Woods Hole Film Festival, National Arts Club, International Dog Film Festival (2005)
- Executive Producer of the following 1979-1981 videotapes, distributed by San Francisco State University Instructional Television Services:
- On the History of the Interactional View*, with John H. Weakland.
- Riddles of Self-Reflexiveness*, with Paul Watzlawick.
- Frontiers in the Philosophy of Science*, with Heinz von Foerster.
- Paradigmatic Conservatism*, with Gregory Bateson.
- The Interactive Bind*, with Kenneth Burke.
- Naturforscher: A Conversation with Heinz von Foerster*.
- Present Imperfect*. Murry Bowen, Jay Haley, Virginia Satir, Margaret Singer, and Carl Whitaker on the future of family therapy.

Vietnam-Related Papers and Presentations

Fulbright Sponsored Presentations at Universities in Vietnam 2007-2008:

Can Tho University, Vung Tau University, Hanoi University of Education #2, Ho Chi Minh National University (lecture series), Nha Trang University, Hanoi University. Topics included "Media Education for the 21st Century"; "New Media Literacy; "Educating Media Managers"; "History and Nature of U.S. Media Studies."

"Hearts and Minds *Redux*." Paper presented at the annual meeting of the New York State Communication Association, Tarrytown, New York, October 2003.

"Speaking Peace." Workshop led for the Veterans Speakers Alliance/Veterans for Peace. San Francisco, California, June 2003,

"From Hanoi to Hollywood." Invited presentation at the Brooklyn Academy of Music series on Vietnam War Films., Brooklyn, New York, December 2002.

"The New Media War." Presentation to The New School Board of Governors, October 2001.

"Vietnam and the Media: The Lost World of LIFE Magazine." Keynote address at the NEH conference on "California and the Vietnam Conflict." Oakland Museum, Oakland, California, October 2000.

"Activism in the Academy." Presentation to the annual meeting of the New York State Communication Association, Monticello, New York, September 2000.

"Vietnam is a Country Not a War." University Lecture sponsored by the Office of the Provost, New School for Social Research, New York, November 1996.

"Reflections on Tragedy." Three invited presentations at the 25th year commemoration of the Kent State killings, Kent, Ohio, May 1995.

"Vietnam in American Popular Culture." Presentation to the Southeast Asian Studies Program, San Francisco State University, San Francisco, April 1995.

"Vietnam Envisioned and Remembered." Presentation invited by Swords to Plowshares at the War Memorial Building, San Francisco, November 1994."Vietnam Today." Invited presentation to the Commonwealth Club, San Francisco, February 1994.

"Waging Peace with Vietnam." Faculty retreat discussion leader, San Francisco, January 1994.

"Vietnam: Yesterday, Today, and Tomorrow." Presentation to the Humanities Club for Elders, San Francisco, September 1993.

"The Rhetorical Rollercoaster to War" (with Adam Colby) Top ranked paper presented at the annual meeting of the Western States Communication Association, Boise, Idaho, February 1992.

- "Reading the Media." Invited presentation to the Global Peace Studies Program, San Francisco, October 1991, and to the Unitarian Universalist Women, San Francisco, May 1991.
- "The Rhetorical Rollercoaster to War." Invited presentation to the Department of Psychology, University of Victoria, British Columbia, Canada, March 1991.
- Presentations about Gulf War at Stanford University, U.C. Berkeley, Menlo School, Hasting College of Law, New College, SF Humanities Club. Media appearances on KCBS, KQED, KGO radio, KGO-TV, PBS, January 1991.
- "Talking About Vietnam." Seven-part lecture series sponsored by the California Council for the Humanities, Fremont, California, Oct-December 1991.
- "Teaching Social Change." Presentation to the School of Communication, Kent State University, Kent, Ohio, May 1990.
- "Media Responsibilities in Manmade Catastrophes." Invited Kent State University Forum presentation as part of May 4th Commemoration, Kent, Ohio, May 1990.
- "Television on Trial: Deception in the Case of the 'Uncounted Enemy'." Paper presented at the annual meeting of the Popular Culture Association, St. Louis, Missouri, April 1989.
- "Teaching Vietnam." Workshop led at the annual meeting of the International Communication Association, New Orleans, Louisiana, May 1988.
- "The Double Bind of Vietnam Combat Veterans: Four on Film." Invited presentation to a conference on war films, William Joiner Center for the Study of War and Social Consequence, University of Massachusetts-Boston, March 1988.
- "Mixed Messages in the Media: The Rhetoric of Rambo." Seminar presented at the Mental Research Institute, Palo Alto, California, August 1987.
- "Style vs Substance in the Rhetoric of Rambo." Paper presented at the annual meeting of the International Communication Association, Montreal, Canada, May 1987.
- "The Rambo Myth and the Revisionist Fantasy." Invited presentation to the Department of Psychology, University of Victoria, British Columbia, Canada, May 1986.

Selected Grants and Awards:

Fulbright Senior Scholar, Hanoi University 2007-08

Recognition for Teaching Excellence, Media Studies Program, The New School
2002, 2003, 2004, 2008.

Visting Scholar, California Council for the Humanities seven-part program on "Talking
About Vietnam." Fremont, California, 1991.

Recognized by the San Francisco State University Advising Center for Excellence in
Teaching. 1988, 1989, 1990, 1993, 1994, 1995.

San Francisco State University Distinguished Visiting Professor Funds for Lecture/Event
series "Expressions of Vietnam: Creative Works of American Vietnam Veterans,"
1987-1988.

San Francisco State University Meritorious Performance and Professional Promise
Award. 1987, 1988, 1990.

National Communication Association Golden Anniversary Book Award for *Rigor and
Imagination: Essays from the Legacy of Gregory Bateson*. Outstanding Scholarly
Book of the Year, 1982.

March 2009

Full CV available upon request.